

La Folia

for Horn Choir

Jacob Factor

Broadly ♩ = 60

	Am	E	Am	G	C	G	E7/G#
Horn in F 1	<i>mf</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 2	<i>mf</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 3	<i>f</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 4	<i>f</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 5	<i>mf</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 6	<i>mf</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 7	<i>f</i> i Broadly Am	V	i	V/III	III	VII	V ⁶ ₅
Horn in F 8	<i>f</i> i	V	i	V/III	III	VII	V ⁶ ₅

7

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

Am F E

Am F E

Am F E

Am F E

Am F E

Am F E

Am F E

Am F E

i VI V

i VI V

i VI V

i VI V

i VI V

i VI V

i VI V

i VI V

mp

mp

mf

mp

tr

tr

12

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

acc.

17

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

mf

mp

p

p

acc.

(accel.) $\text{♩} = 150$

20

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

gliss.

ff

The musical score is for eight horns in F major. It is divided into three measures. The first measure (measures 18-19) is in 2/4 time and features various melodic lines for the horns. The second measure (measure 20) is in 3/4 time and continues the melodic development. The third measure (measure 21) is in 3/4 time and features a glissando for all horns, marked with a forte (ff) dynamic. The tempo is marked as 150 beats per minute. The score is numbered 20 at the beginning of the second measure.

24

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

f

mf

ff

ff

smf

29

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

33

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The measures are as follows:

- Measure 33:**
 - Hn. in F 1: Treble clef, F#4 (half note), then a long, gradual decrescendo line.
 - Hn. in F 2: Treble clef, quarter rest, then eighth notes G4, F#4, E4, D4.
 - Hn. in F 3: Treble clef, quarter rest, then eighth notes F#4, G4, A4, B4, marked with a forte *f* dynamic.
 - Hn. in F 4: Treble clef, quarter rest, eighth notes G4, F#4, then a half rest, followed by a bass clef, eighth notes F#3, G3, marked with a forte *f* dynamic.
 - Hn. in F 5: Treble clef, F#4 (half note), then a long, gradual decrescendo line.
 - Hn. in F 6: Treble clef, quarter rest, then eighth notes G4, A4, B4, C5, marked with a forte *f* dynamic.
 - Hn. in F 7: Treble clef, quarter rest, then eighth notes F#4, G4, A4, B4, marked with a forte *f* dynamic.
 - Hn. in F 8: Bass clef, eighth notes G3, F#3, E3, D3, marked with a forte *f* dynamic.
- Measure 34:**
 - Hn. in F 1: Whole rest.
 - Hn. in F 2: Whole rest.
 - Hn. in F 3: Half note G4, half note A4.
 - Hn. in F 4: Half note F#3, half note G3.
 - Hn. in F 5: Whole rest.
 - Hn. in F 6: Half note G4, half note A4.
 - Hn. in F 7: Half note G4, half note A4.
 - Hn. in F 8: Half note G3, half note F#3.
- Measure 35:**
 - Hn. in F 1: Whole rest.
 - Hn. in F 2: Whole rest.
 - Hn. in F 3: Whole note G4.
 - Hn. in F 4: Whole note F#3.
 - Hn. in F 5: Whole rest.
 - Hn. in F 6: Whole note G4, marked with a forte *f* dynamic.
 - Hn. in F 7: Whole note G4, marked with a forte *f* dynamic.
 - Hn. in F 8: Whole rest.
- Measure 36:**
 - Hn. in F 1: Whole rest.
 - Hn. in F 2: Whole rest.
 - Hn. in F 3: Half note G4, half note A4.
 - Hn. in F 4: Half note G3, half note F#3.
 - Hn. in F 5: Whole rest.
 - Hn. in F 6: Half note G4, half note A4.
 - Hn. in F 7: Half note G4, half note A4.
 - Hn. in F 8: Whole rest.

37

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page, numbered 7 in the top right, contains measures 37 through 40 for an 8-part horn ensemble in F major. The measures are grouped by a brace on the left. The parts are arranged vertically from top to bottom: Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Hn. in F 5, Hn. in F 6, Hn. in F 7, and Hn. in F 8. Measures 37 and 38 are mostly rests, with Hn. in F 3 and Hn. in F 4 playing half notes. Measures 39 and 40 feature more active parts: Hn. in F 3 and Hn. in F 4 play half notes with slurs, Hn. in F 6 and Hn. in F 7 play eighth-note patterns with slurs, and Hn. in F 3 and Hn. in F 4 have additional slurs in measure 40. The notation includes treble and bass clefs, key signatures of one flat (F major), and various note values and slurs.

41

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

mp

mp

mf

mf

45

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

50

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The staves are labeled Hn. in F 1 through Hn. in F 8. The music is written in 4/4 time. Measures 50 and 51 show the first two horns (1 and 2) with whole rests, while the remaining six horns (3-8) play a melodic line. In measure 52, the first two horns continue with whole rests, while horns 3-8 play a more complex melodic line with some accidentals. In measure 53, the first two horns still have whole rests, and the other six horns play a final melodic phrase. The score includes dynamic markings of *mp* (mezzo-piano) for several parts and various musical notations such as notes, rests, and slurs.

54

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The staves are labeled Hn. in F 1 through Hn. in F 8. The music is written in 4/4 time. Measures 54 and 55 show various melodic lines and rests. Measure 56 features a complex melodic line for Hn. in F 3 and Hn. in F 6, with a sharp sign on the F note in Hn. in F 6. Measure 57 continues the melodic development for Hn. in F 3, Hn. in F 5, Hn. in F 6, and Hn. in F 8. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

58

Hn. in F 1 *mf*

Hn. in F 2 *mp*

Hn. in F 3

Hn. in F 4 *mf*

Hn. in F 5 *mf*

Hn. in F 6 *mp*

Hn. in F 7

Hn. in F 8 *mf*

62

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The staves are labeled Hn. in F 1 through Hn. in F 8. The music is written in 4/4 time. Measures 62-65 are shown. Horns 1, 2, 5, and 6 have treble clefs; horns 4 and 8 have bass clefs; horns 3 and 7 are empty. Horn 1 plays a melodic line with eighth and sixteenth notes. Horns 2 and 6 play a steady eighth-note accompaniment. Horns 4 and 8 play a descending eighth-note line. Horns 5 and 8 have a key signature change from one sharp to two sharps in measure 65.

66

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score block covers measures 66, 67, and 68 for a horn section in F. The staves are labeled Hn. in F 1 through Hn. in F 8. Measures 66 and 68 feature melodic lines in the 3rd and 5th staves, both marked *mp*. The 7th staff provides harmonic support with dotted half notes, marked *mf*. Measures 67 and 68 show a melodic shift in the 5th staff, marked *mp*, while the 7th staff continues with dotted half notes, some of which are sharped.

69

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score block covers measures 69, 70, and 71 for the same horn section. Measures 69 and 71 feature melodic lines in the 3rd and 5th staves. The 7th staff continues with dotted half notes, marked *mf*. Measures 70 and 71 show a melodic shift in the 5th staff, marked *mp*, while the 7th staff continues with dotted half notes, some of which are sharped.

72

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

mp

mf

mf

mp

This musical score page, numbered 14, contains measures 72 through 74 for an eight-horn section in F major. The horns are labeled Hn. in F 1 through Hn. in F 8. Measures 72 and 73 are marked with a repeat sign. In measure 74, the first horn (Hn. in F 1) plays a half note G4 with a mezzo-piano (*mp*) dynamic. The second horn (Hn. in F 2) plays a half note F#4 with a mezzo-forte (*mf*) dynamic. The third horn (Hn. in F 3) plays a half note E4 with a mezzo-forte (*mf*) dynamic. The fourth horn (Hn. in F 4) plays a half note D4 with a mezzo-forte (*mf*) dynamic. The fifth horn (Hn. in F 5) plays a half note C4 with a mezzo-piano (*mp*) dynamic. The sixth horn (Hn. in F 6) is silent. The seventh horn (Hn. in F 7) plays a half note B3 with a mezzo-piano (*mp*) dynamic. The eighth horn (Hn. in F 8) is silent.

75

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

mf

This system contains measures 75, 76, and 77. The instrumentation consists of eight horns in F, numbered 1 through 8. Measures 75 and 77 feature a melody in the first and fifth horns, with the first horn playing a dotted quarter note followed by an eighth rest, and the fifth horn playing a dotted quarter note followed by an eighth rest. Measures 76 and 78 feature a melody in the second and fourth horns, with the second horn playing a dotted quarter note followed by an eighth rest, and the fourth horn playing a dotted quarter note followed by an eighth rest. The dynamic marking *mf* is present at the beginning of measure 75.

78

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This system contains measures 78, 79, and 80. The instrumentation consists of eight horns in F, numbered 1 through 8. Measures 78 and 80 feature a melody in the first and fifth horns, with the first horn playing a dotted quarter note followed by an eighth rest, and the fifth horn playing a dotted quarter note followed by an eighth rest. Measures 79 and 81 feature a melody in the second and fourth horns, with the second horn playing a dotted quarter note followed by an eighth rest, and the fourth horn playing a dotted quarter note followed by an eighth rest. The dynamic marking *mf* is present at the beginning of measure 78.

82

Hn. in F 1

Hn. in F 2

mf

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

mf

Hn. in F 8

mf

87

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

f

Hn. in F 6

f

Hn. in F 7

f

Hn. in F 8

f

92

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page, numbered 17, contains measures 92 through 96 for an 8-part horn section in F major. The staves are arranged vertically, with parts 1 through 8 labeled on the left. Parts 1, 3, and 4 are in treble clef, while parts 2, 5, 6, 7, and 8 are in bass clef. Part 1 is a sustained F4. Part 2 plays a descending eighth-note scale from G4 to F3. Part 3 is a sustained F3. Part 4 is a sustained F2. Part 5 plays a descending eighth-note scale from G4 to F3. Part 6 plays a descending eighth-note scale from G4 to F3. Part 7 plays a descending eighth-note scale from G4 to F3, with a sharp sign on the G4 in measure 94. Part 8 plays a descending eighth-note scale from G4 to F3, with a sharp sign on the G4 in measure 94. The score ends with a double bar line in measure 96.

97

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The staves are labeled Hn. in F 1 through Hn. in F 8. The music is written in 4/4 time. Measures 97-100 are shown. Horns 1, 2, 5, 6, 7, and 8 have a forte (*f*) dynamic marking in measure 98. Horns 1 and 2 have a slur and a '4' indicating a four-measure phrase starting in measure 97. Horn 5 has a slur and a '4' indicating a four-measure phrase starting in measure 97. Horn 6 has a slur and a '4' indicating a four-measure phrase starting in measure 97. Horn 7 has a slur and a '4' indicating a four-measure phrase starting in measure 97. Horn 8 has a slur and a '4' indicating a four-measure phrase starting in measure 97. The notes for each horn are as follows:

Measure	Hn. in F 1	Hn. in F 2	Hn. in F 3	Hn. in F 4	Hn. in F 5	Hn. in F 6	Hn. in F 7	Hn. in F 8
97	Rest	F4, G4, A4, Bb4	Rest	Rest	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
98	F4, G4, A4, Bb4	F4, G4, A4, Bb4	Rest	Rest	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
99	F4, G4, A4, Bb4	F4, G4, A4, Bb4	Rest	Rest	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3
100	F4, G4, A4, Bb4	F4, G4, A4, Bb4	Rest	Rest	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F4, G4, A4, Bb4	F3, G3, A3, Bb3

101

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page, numbered 19, contains measures 101 through 104 for an 8-part horn ensemble in F major. The staves are arranged vertically, with the first four (Hn. in F 1-4) in treble clef and the last four (Hn. in F 5-8) in bass clef. Measures 101 and 102 show the first horn part (Hn. in F 1) with a melodic line of eighth and quarter notes, while the other parts play sustained notes. In measures 103 and 104, all parts have melodic lines. The notation includes various note values, rests, and accidentals (sharps and naturals) to indicate the specific pitches for each instrument.

105

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The music is written in 4/4 time. Measures 105 and 106 show various melodic lines for the horns, with some staves having rests. Measures 107 and 108 feature a strong *ff* (fortissimo) dynamic across all staves, with many notes beamed together in eighth and sixteenth notes. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various note values and rests.

110 **rit.** $\text{♩} = 60$

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

p

pp

pp

pp

pp

115 **accel.**

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

p

p

120 (accel.) $\text{♩} = 160$

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

mp

mp

mp

f

f

f

f

mp

Detailed description: This page of a musical score is for eight horns in F major. It begins at measure 120 with an acceleration instruction '(accel.)' and a tempo marking of 160 bpm (indicated by a quarter note). The first three measures (120-122) show the following: Horn 1 (treble clef) plays a continuous eighth-note pattern. Horn 2 (treble clef) has a melodic line with slurs and an accent on the first note, marked *mp*. Horn 3 (treble clef) plays a continuous eighth-note pattern. Horn 4 (bass clef) has a melodic line with slurs and accents on the first and third notes, marked *mp*. Horn 5 (treble clef) has a melodic line with slurs and an accent on the first note, marked *mp*. Horn 6 (bass clef) has a melodic line with slurs and an accent on the first note, marked *mp*. Horn 7 (treble clef) has a melodic line with slurs and an accent on the first note, marked *mp*. Horn 8 (bass clef) has a melodic line with slurs and accents on the first and third notes, marked *mp*. At measure 123, the tempo changes to 160 bpm. Horn 1 remains silent. Horn 2 and 3 play eighth-note patterns, marked *f*. Horn 4 and 5 play eighth-note patterns, marked *f*. Horn 6 and 7 play eighth-note patterns, marked *f*. Horn 8 remains silent.

124

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

f

f

f

f

This musical score page contains eight staves, each for a horn in F major. The measures are numbered 124 through 127. The notation includes various note values, rests, and dynamic markings. Horn 1 starts with a forte (f) dynamic and a series of eighth notes. Horns 2 through 4 have more sparse notation with some eighth notes and rests. Horns 5, 6, and 7 play rapid sixteenth-note passages, with Horns 5 and 6 marked with a forte (f) dynamic. Horn 8 plays a series of eighth notes in the first measure, then rests. The score is written in a standard musical notation with a key signature of one flat (F major) and a common time signature.

128

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The staves are labeled Hn. in F 1 through Hn. in F 8. The music is written in 4/4 time. Measures 128-131 are shown. The first four staves (Hn. in F 1-4) use treble and bass clefs. The last four staves (Hn. in F 5-8) use treble clefs. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). Slurs are used to group notes in measures 129 and 131 for staves 5 through 7. The key signature has one sharp (F#).

132

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each representing a horn in F major. The staves are labeled Hn. in F 1 through Hn. in F 8. The music is written in treble clef for staves 1-7 and bass clef for staff 8. The key signature has one sharp (F#). The score is divided into three measures. In measure 132, Hn. in F 1 has a whole rest, while Hn. in F 2-7 have eighth notes with accents. In measure 133, Hn. in F 1 has a whole rest, Hn. in F 2 has a whole rest, Hn. in F 3 has eighth notes with accents, Hn. in F 4 has eighth notes with accents, Hn. in F 5 has eighth notes with accents, Hn. in F 6 has eighth notes with accents, and Hn. in F 7 has eighth notes with accents. In measure 134, Hn. in F 1 has a whole rest, Hn. in F 2 has eighth notes with accents, Hn. in F 3 has eighth notes with accents, Hn. in F 4 has eighth notes with accents, Hn. in F 5 has eighth notes with accents, Hn. in F 6 has eighth notes with accents, and Hn. in F 7 has eighth notes with accents. Hn. in F 8 has whole rests in all three measures.

135

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each labeled 'Hn. in F' followed by a number from 1 to 8. The staves are arranged vertically. The first staff (Hn. in F 1) is in treble clef and plays a continuous eighth-note melody. The second staff (Hn. in F 2) is in treble clef and plays a melody with some rests. The third staff (Hn. in F 3) is in treble clef and has mostly rests. The fourth staff (Hn. in F 4) is in bass clef and plays a melody with some rests. The fifth staff (Hn. in F 5) is in treble clef and plays a melody with some rests. The sixth staff (Hn. in F 6) is in treble clef and plays a melody with some rests. The seventh staff (Hn. in F 7) is in treble clef and plays a melody with some rests. The eighth staff (Hn. in F 8) is in bass clef and has mostly rests. The music is in F major, indicated by the key signature (one flat) and the instrument labels. The measures are numbered 135, 136, and 137 at the top of the first staff.

138

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score block contains measures 138, 139, and 140 for eight horns in F. The notation is as follows:
- Measure 138: Horns 1 and 2 play eighth-note patterns. Horn 3 has a whole rest. Horn 4 plays eighth notes. Horn 5 has a whole rest. Horn 6 plays eighth notes. Horn 7 has a whole rest. Horn 8 plays eighth notes.
- Measure 139: Horn 1 has a whole rest. Horn 2 plays eighth notes. Horn 3 plays a melodic line with a slur. Horn 4 plays eighth notes. Horn 5 has a whole rest. Horn 6 plays eighth notes. Horn 7 has a whole rest. Horn 8 plays eighth notes.
- Measure 140: Horn 1 has a whole rest. Horn 2 plays eighth notes. Horn 3 has a whole rest. Horn 4 plays eighth notes. Horn 5 has a whole rest. Horn 6 plays eighth notes. Horn 7 plays a melodic line with a slur. Horn 8 plays eighth notes.

141

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score block contains measures 141, 142, and 143 for eight horns in F. The notation is as follows:
- Measure 141: Horn 1 has a whole rest. Horn 2 plays eighth notes. Horn 3 has a whole rest. Horn 4 plays eighth notes. Horn 5 plays a melodic line with a slur. Horn 6 plays eighth notes. Horn 7 has a whole rest. Horn 8 plays eighth notes.
- Measure 142: Horn 1 has a whole rest. Horn 2 plays a melodic line with a slur. Horn 3 has a whole rest. Horn 4 plays eighth notes. Horn 5 has a whole rest. Horn 6 plays eighth notes. Horn 7 has a whole rest. Horn 8 plays eighth notes.
- Measure 143: Horn 1 has a whole rest. Horn 2 has a whole rest. Horn 3 has a whole rest. Horn 4 plays a melodic line with a slur. Horn 5 has a whole rest. Horn 6 plays eighth notes. Horn 7 has a whole rest. Horn 8 plays eighth notes.

144

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

p

p

p

p

p

p

p

p

breathe where necessary

p

breathe where necessary

148

Hn. in F 1

p

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

This musical score page contains eight staves, each for a horn in F major. The music is written in 4/4 time. Measure 148 starts with a piano (*p*) dynamic. Horn 1 plays a half note F4, tied to the next measure. Horn 2 plays a quarter note G4, tied to the next measure. Horn 3 plays a half note A4, tied to the next measure. Horn 4 plays a quarter note B4, tied to the next measure. Horn 5 plays a half note C5, tied to the next measure. Horn 6 plays a half note D5, tied to the next measure. Horn 7 plays a quarter note E5, tied to the next measure. Horn 8 plays a half note F5, tied to the next measure. Measures 149 and 150 continue the tied notes from the previous measure. Measure 151 concludes the sequence with new notes: Horn 1 plays a half note F4, Horn 2 plays a quarter note G4, Horn 3 plays a half note A4, Horn 4 plays a quarter note B4, Horn 5 plays a half note C5, Horn 6 plays a half note D5, Horn 7 plays a quarter note E5, and Horn 8 plays a half note F5. The score is written in treble clef for Horns 1-5 and bass clef for Horns 6-8.

152

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Hn. in F 5

Hn. in F 6

Hn. in F 7

Hn. in F 8

fff

fff

fff

fff

fff

fff

fff

fff